



46° concorso internazionale della ceramica d'arte - faenza
23 settembre - 22 ottobre 1989

DOMANDA DI PARTECIPAZIONE - inviare entro l'11 marzo 1989.

Application for participation to be returned by March 11th 1989 - Demande de participation à envoyer avant le 11 mars 1989
Anmeldung zur Teilnahme binnen 11. März '89 zusenden

ATTENZIONE: Ogni concorrente può presentare un massimo di tre opere, per complessive nove diapositive formato mm. 24x36 montate su telai di cm. 5x5 su fondo neutro, corredate da un curriculum dell'artista. È obbligatoria anche la descrizione tecnica delle opere

NOTE: Participants may present a maximum of three works, for a total of nine slides, format 24x36mm, mounted on frames measuring 5x5 cm on a neutral background, accompanied by a curriculum vitae of the artist. It is also compulsory to provide a technical description of the works

COMPETITION REGULATIONS

- 1) The 46th International Ceramic Art Competition will be held in Faenza from 23rd September to 22nd October 1989.
- 2) The aim of the Competition is to encourage the search for new creative expression, new techniques, new materials, involving artists and ceramists from all over the world in the renewal of creative forms and modes.
- 3) The Faenza Town Authorities, through an Organizing Technical Committee (hereinafter referred to as Committee) under the Body Settimana Faentina, organizes the event as part of the International Ceramics Exhibitions in Faenza.
- 4) The Competition is open to individual and associated artists.
Participation can also be organized in groups, under Ministries, Cultural Bodies, Trade Associations or other structures.
Works may be created using any ceramic technique.
- 5) The Competition application form must be received no later than 11th March 1989 (date of arrival stamp), accompanied by a curriculum of the artist and the slides showing the works submitted. The Committee shall not be liable in the event of publication of the artist's curriculum in the Competition catalogue: the artist shall assume all responsibility.
- 6) The application shall be accompanied by three slides, 24 x 36 mm format, mounted on frames measuring 5 x 5 cm for each of the works that the artist intends to submit, photographed against a neutral background and furnished with the descriptive data requested on the application form.
THE WORKS THEMSELVES MUST NOT BE SENT, ONLY THE SLIDES.
- 7) An International Panel of Judges shall make the selection of the slides received and shall decide on admission of the works to the Competition. **THE JUDGES' DECISION IS FINAL.**
The works accepted under the slide selection procedure may not be substituted with others, under penalty of the artist's exclusion from the Competition.
Irrespective of admission to the Competition, the slides and the curricula shall be kept in the archives at the Competition Documentation Centre.
- 8) Artists shall be notified of admission to the Competition by return of post. The works must be received, as of **2nd MAY**, no later than **10th JUNE 1989**.
 - a - works by Italian artists: if sent by courier, rail or delivered in person, the works must be addressed and delivered to the Competition Headquarters at Palazzo delle Esposizioni, Corso Mazzini 92, 48018 Faenza RA - carriage paid, no later than 10th JUNE 1989.
 - b - works by foreign artists: these must be received, carriage paid, no later than 10th JUNE 1989.
 - b1) if carried by person: directly to the Competition Headquarters, Palazzo delle Esposizioni, Corso Mazzini 92, 48018 Faenza RA, ITALY.
 - b2) if sent by air, sea, rail or courier: works must be addressed to SAIMA, Filiale di Forlì, Piazza del Lavoro 25, 47100 FORLÌ, ITALY (Tel. 0543/30212 - telex 550209). SAIMA is the official forwarding agent for the Competition and handles all customs formalities.
Artists delivering works in person should observe the following opening times:
from 2nd May to 3rd June: every weekday from 8:00 a.m. to 12:30 p.m. at Palazzo delle Esposizioni.
from 5th to 10th June: every day from 8:00 a.m. to 12:30 p.m. and from 3:00 p.m. to 7:00 p.m. at Palazzo delle Esposizioni.
- 9) The Committee shall handle return shipment direct. Costs shall be for the exhibitor's account, if Italian; in the case of foreign exhibitors, the Committee shall see to and pay for the customs operations required under Italian law and for shipment costs as far as the Italian border.
The works will be returned to the country and address of origin.
Should the artist not wish for the work/works to be returned, he must inform the Committee of this when sending said work/works to the Competition.
- 10) The prizes, awarded by the International Panel of Judges, are as follows:
 - «Premio Faenza» - Purchase-prize worth Lire 20,000,000.
 - «Purchase» Prizes worth Lire 5,000,000.
 - «Purchase» Prizes worth Lire 2,000,000 - exclusively for young artists who are 26 or under on 31.12.1988.
 - Honourary awards from the President of the Republic, the Emilia-Romagna Regional Authorities, Ministries, Bodies and Associations. The sums given above are gross of Italian tax.The Panel of Judges may not assign the purchase-prizes without the artist's prior consent, as given on the application form.
By way of testimony and honorary recognition for the artists of the works awarded a «Purchase Prize», the works will remain the property of the Town of Faenza and will be displayed in the International Ceramics Museum.
- 11) The Competition display furnishings and the printing of the catalogue shall be managed by the Committee, without any intervention by the artists selected.
- 12) The selected artists may, at their own expense, take out insurance cover with the company of their choice against all damages that, in the event of any risk situation, may befall the works during transport or while in the Competition rooms, including hazards related to rainwater seepage, or damage that the works may cause to third parties.
The insurance policy must specifically contain a provision waiving any action for claims against the Committee, the lessee and the ownership of the Palazzo delle Esposizioni.
- 13) The Committee shall not in any case be obliged to compensate any damages sustained by the artists selected, whether they have taken out insurance cover or not.
The artists selected release the Committee from any and every charge which may be levelled at it in respect of third parties invoking said Committee's responsibility in its given capacity.
The Competition's general surveillance service, set up and maintained by the Committee, does not therefore imply any recognition of the Committee's accountability towards exhibitors for damage - be it immediate or through liability - sustained by the works exhibited at the Competition venue which are the property of the artists or originate with them.
- 14) The headquarters of the Competition Organization Office are at Palazzo delle Esposizioni, Corso Mazzini 92, 48018 FAENZA (Ra).
Offices: Tel. 0546/621111. Office hours: 8:00 a.m. - 12:30 p.m.; and also from 3:00 p.m. to 5:30 p.m. on Tuesdays and Thursdays.
Exhibition: Tel. 0546/22294 - 28664.